



## **Ear Training III**

### **MUS 2116.001 – Fall 2018**

**Dr. Judy Bozone, Assistant Professor**

Music Bldg. 226 – Email: [julia.bozone@tamuc.edu](mailto:julia.bozone@tamuc.edu)

Office Hours: MWF 8:00-9:00 and by Appointment

Co-Requisite: MUS 2311 (Theory III)

Required Materials: Ear Training: Technique for Listening by Bruce Benward, 7<sup>th</sup> Edition  
Progressive Sight Singing by Carol Krueger, 2<sup>nd</sup> Edition  
**Staff Paper**  
**Pencils**

Course Description: Ear Training III is the third in a three-course sequence that examines the aural and sight singing skills of the notation, structure and development of Western Music.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, using solfeggio
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings
- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings.
- Utilize all these skills so as to improve performance skills for private/ group lesson performance and ensembles.

Course Requirements: Ear Training is a skill-based topic delivered in a lab-based format. In other words, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with performance, this material also requires regular and methodical attention.

Class time will regularly be divided between singing and a variety of dictation exercises. Sessions will include a mix of lecture, discussion, group and individual activity, singing (mostly as a class), and dictation.

There will be eight tests given over the course of the semester, evenly

divided between singing and aural activities and administered during class time. On occasion we may need to schedule singing test times outside of class, but this will only be done when absolutely necessary. It is imperative that the student notifies the instructor about any possible conflicts with examinations before the exam is scheduled. The instructor is under no obligation to create and schedule make-up times for missed exams.

Evaluation:	Assignments:	25%
	Exams:	65%
	Class Participation:	10%

**Attendance Policy:** The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

**Cell Phone/Laptop Policy:** During class all cell phones should be turned off or silenced. Reading and/or responding to text messages or tweets, is both rude and distracting to both your instructor and your classmates. Repeated use of cell phones in class will result in a reduction in the student's Class Participation grade. Unless there's an obvious reason to be using one, laptops are not needed during class time and should not be used.

**Tutoring Schedule:** **Tutoring is available at no charge for all theory courses at Texas A&M University-Commerce through the Academic Success Center.** Information as to specific times and locations will be provided early in the semester.

All tutoring sessions are held in the Music Building.

*The following statements are required by either University policy, state, or federal law:*

**University Mission Statement:**

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

**Music Department Mission Statement:**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Disability Resources Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
908.886.5150, or 903.886.5835, phone  
903.468.8148, fax  
StudentDisabilityServices@tamuc.edu

**Non-Discrimination Statement:**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Behavioral Statement:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

**Concealed Carry Statement:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**Note:** Syllabus is subject to change at the discretion of the instructor

**TENTATIVE COURSE SCHEDULE**

	<b>Monday (BENWARD TEXT)</b>	<b>Wednesday (KRUEGER TEXT)</b>
<b>1. UNIT ONE 8/27-8/31</b>	<b>Unit 9</b>	<b>Part I, Chapter 11 Part II, Chapter 10</b>
<b>2. 9/3-9/7 NO CLASS MONDAY</b>	<b>Unit 9</b>	<b>Part I, Chapter 11 Part II, Chapter 10</b>
<b>3. 9/10-9/14</b>	<b>Unit 9</b>	<b>Part I, Chapter 11 Part II, Chapter 10</b>
<b>4. EXAM UNIT ONE 9/17-9/21</b>	<b>DICTATION EXAM ONE</b>	<b>SIGHT SINGING EXAM ONE</b>
<b>5. UNIT TWO 9/24-9/28</b>	<b>DICTATION PROJECT (POPULAR SONG)</b>	
<b>6. 10/1-10/5</b>	<b>Unit 10</b>	<b>Part I, Chapter 12 Part II, Chapter 11</b>
<b>7. 10/8-10/12</b>	<b>Unit 10</b>	<b>Part I, Chapter 12 Part II, Chapter 11</b>
<b>8. EXAM UNIT TWO 10/15-10/19</b>	<b>DICTATION EXAM TWO</b>	<b>SIGHT SINGING EXAM TWO</b>
<b>9. UNIT THREE 10/22-10/26</b>	<b>Unit 11</b>	<b>Part I, Chapter 13 Part II, Chapter 12</b>
<b>10. 10/29-11/2</b>	<b>Unit 11</b>	<b>Part I, Chapter 13 Part II, Chapter 12</b>
<b>11. 11/5-11/9</b>	<b>NO CLASS</b>	<b>NO CLASS</b>
<b>12. EXAM UNIT THREE 11/12-11/16</b>	<b>DICTATION EXAM THREE</b>	<b>SIGHT SINGING EXAM THREE</b>
<b>13. UNIT FOUR 11/19-11/23</b>	<b>Unit 12</b>	<b>Part I, Chapter 14 Part II, Chapter 13</b>
<b>14. 11/26-11/30</b>	<b>Unit 12</b>	<b>Part I, Chapter 14 Part II, Chapter 13</b>
<b>15. 12/3-12/7</b>	<b>Unit 12</b>	<b>Part I, Chapter 14 Part II, Chapter 13</b>
<b>16. EXAM WEEK</b>	<b>DICTATION EXAM FOUR</b>	<b>SIGHT SINGING EXAM FOUR</b>