

Rebecca Worley  
*Curriculum Vitae*

**EDUCATION**

PhD, Theatre History, Southern Illinois University. Coursework completed

M.F.A., Performance and Pedagogy, Texas Tech University. Thesis Title: “*The House of Yes: A Director’s Approach*,” 2006

B.F.A, Acting and Directing, Texas Tech University, 2001

**ADMINISTRATIVE APPOINTMENTS**

**Assistant Department Head – Department of Theatre**, TAMU-C, Commerce, TX, Sept. 2021-present

Primary Responsibilities: Assists in advising leadership on administrative and financial matters; develops & implements departmental operating policies; assists with departmental business, administrative, development, and clerical activities and staff; assist with the preparation of departmental budgeting; assists with long and short-term strategic planning.

**ACADEMIC APPOINTMENTS**

**Associate Professor (Tenured)/Graduate Faculty**, TAMU-C, Commerce, TX, Sept. 2021-present

**Assistant Professor/Graduate Faculty**, TAMU-C, Commerce, TX, January 2015 – Sept. 2021

Courses Taught:

- THE 595 – Research Literature and Techniques
- THE 589 – Acting Period Styles
- THE 543 – Development of American Theatre
- THE 542 – Development of Modern Drama
- THE 541 – Seminar in Stage Direction: Directing Theory
- THE 513 – Survey of Marginalized Theatre\*
- THE 511 – Dramatic Theory
- THE 490 – Honors Thesis
- THE 497 – Special Projects in Stage Direction
- THE 497 – Dramaturgy\*
- THE 497 – Voices from the Alternative Canon\*
- THE 495 – Senior Theatre Project
- THE 489 – Advanced Stage Direction
- THE 445 – Projects in Acting: Auditioning
- THE 440 – Theater History II
- THE 415 – Stage Direction

THE 345 – Acting Period Styles  
THE 340 – Theater History I  
THE 236 – Voice and Diction

\*New course

Primary Responsibilities: Instructor of record for assigned courses (undergraduate and graduate), grading, course development, maintaining all records for courses taught, lecturing, directing, serving as dramaturg for productions, overseeing day to day organizational needs of departmental box office, faculty sponsor for Alpha Psi Omega – Mu Eta Chapter, recruitment of new students, supervising student directors, research, scholarship, service

Thesis Advised:

Chaney, Baxter. "Documentary Theatre: The Bridge between Radical Performance and Dramatic Interpretation." Honor's Thesis. Texas A&M University - Commerce, 2018.

Cox, Samantha. "*Eleemosynary*: A Physical Storytelling Approach to Discovering the Relationship Between Subtext and Text." Honor's Thesis. Texas A&M University - Commerce, 2020. Received High Honors distinction.

**Adjunct Professor**, San Antonio College, San Antonio, TX, August 2014-December 2014

Courses Taught:        DRAM 1310 – Introduction to Theatre

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing

**Adjunct Professor**, University of Illinois – Springfield, Springfield, IL, August 2013-December 2013

Courses Taught:        THE 274A – Introduction to Theatre: online course

Responsibilities: Instructor of record for assigned course (undergraduate), grading, online course development, maintaining all records for courses taught

**Graduate Assistant**, Southern Illinois University – Carbondale, Carbondale, IL, August 2011-May 2014

Courses Taught:        THEA 354A – Theater History I  
                              THEA 354B – Theatre History II  
                              THEA 217 – Beginning Acting  
                              THEA 203A – Introduction to Voice and Movement  
                              THEA 101 – Theatre Insight

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management,

Community Outreach Coordinator for productions and conferences, serving as dramaturg, recruiting new theatre students, conducting conferences, service

**Graduate Part-Time Instructor**, Texas Tech University, Lubbock, TX, August 2004-May 2006

Courses Taught:       THA 2303 – Theatre Appreciation  
                          THA 2302 – Principles of Acting 1  
                          THA 2301 Introduction to Acting

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management, management of the creation of departmental publicity, aiding in the organization of departmental box office, directing, performing, producing of departmental production, recruiting new theatre students, conducting conferences, service

**Theatre/Speech Instructor, Director**, Aledo High School, Aledo, TX, August 2007-May 2011

Courses Taught:       Production 1-3  
                          Theatre 2  
                          Theatre 1  
                          Communication Applications

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, accountability for all activities, productions, and travel pertaining to the Theatre Department, directing and design for theatrical productions, management of the creation of departmental publicity, faculty sponsor for the Aledo Players/International Thespian Society, UIL Prose coach, acting and audition coach

**Theatre Instructor, Director**, Crowley High School, Crowley, TX, August 2006-May 2007

Courses Taught:       Theatre 3-4  
                          Theatre 2  
                          Theatre 1

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, full accountability for all activities, productions, and travel pertaining to the Theatre Department, departmental budget accounting, full directing and design for theatrical productions, management of the creation of departmental publicity

## **RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY**

### **Refereed Journal Publications**

Worley, Rebecca. "Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo." *Texas Theatre Journal*, vol.13, 2017, pp. 1-15.

Worley, Rebecca. "'Walking with Memory': The Pedagogy and Praxis of Embodied Memory." *METHODS: A Journal of Acting Pedagogy*, vol. 2, 2016, pp. 19-40.

Worley, Rebecca. "Marat/Sade: The Evolution of Revolution." *Texas Theatre Journal*, vol. 3, 2007, pp. 35-46.

### **Scholarly Book Publication – Contributor**

Worley, Becca. "Exercise 21: Devised Theatre (a longer project)," 35 and "Exercise 42: Walking with Memory," 79 in Fletcher, Anne, and Scott R. Irelan. *Experiencing Theatre*. Indianapolis: Focus, 2015.

### **Book Review**

Review of Linda Gates's *Voice for Performance: Training the Actor's Voice*, 3<sup>rd</sup> ed., for Rowman & Littlefield Publishers, 2021.

### **Conference Presentations**

Worley, Rebecca. "Strong, Powerful, Magical Characters: Empowerment and Subversion in *She Kills Monsters*." Presented at the Big 12 LGBTQIA and Allies Summit, virtual conference hosted by Texas Tech University, February 2021.

Worley, Rebecca, et. al. "UIL OAP A-Z: Cultural Awareness and Sensitivity in OAP." Presented at the Texas Educational Theatre Association Conference, Dallas, TX, September 2019.

Worley, Rebecca, and Karen King. "Making the Most of Your OAP Tech Rehearsal." Presented at the UIL Student Activities Conference, Tyler Junior College, Tyler, TX, September 2019.

Worley, Rebecca, et. al. "Re-Inventing Theatre Departments and Their Communities Roundtable." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2019.

Worley, Rebecca. "Performing History: Multiple Intelligences and Active Learning in Undergraduate Theatre History Courses." Presented at the Texas Educational Theater Association Academic Symposium, Galveston, TX, January 2017.

- Worley, Rebecca. "Betwixt and Between: Liminality, the Madres de la Plaza de Mayo, and the Radical Performances of Protest." Presented at the American Society for Theatre Research Conference, Minneapolis, MN, November 2016.
- Worley, Rebecca, et al. "Remembering Through the Archive: A Graduate Student Theatre History Discussion." Presented at the Association for Theatre in Higher Education Conference, Montréal, QC, July 2015.
- Worley, Rebecca. "*Trojan Women*: An Examination of Warfare, Torture, and the Worth of Human Life." Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.
- Worley, Rebecca. "Myth-Busting Theatre History." Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.
- Worley, Rebecca. "My Body, My Character: A Physical Approach to Character Development." Presented at the Texas Educational Theatre Association Conference, Houston, TX, January 2015.  
and at the University Interscholastic League Super-Conference, Texas A&M Corpus Christi, Corpus Christi, TX, September 2014.
- Worley, Rebecca. "Devised Theater: Making Something from Nothing." Presented at the University Interscholastic League Super-Conference, A&M Corpus Christi, Corpus Christi, TX, September 2014.
- Worley, Rebecca. "Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo." Presented at the National Conference for the Association for the Study of Women and Mythology, San Antonio, TX, March 2014.
- Worley, Rebecca. "*The Triangle Factory Fire Project*: The Work of the Living Archive in Performance." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca, et. al.. "Making History: Approaches to Divergent Thinking, Active Learning, and Creativity for Diverse Audiences in Undergraduate Theatre History Courses." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca. "Breaking the Silence: Repairing the Collective Unconscious in Fermin Cabal's *Tejas Verdes*." Presented at the International Peace History Conference, Carbondale, IL, October 2013.
- Worley, Rebecca. "*Antigone* and the Tomb of the Unknowns: The Rhetoric of Place and Protest Theatre." Presented at the International Theatre Conference, Aristotle University, Thessaloniki, Greece, April 2013.

Worley, Rebecca, et. al.. “Adapting Greek Myths for a Contemporary Audience – Two Approaches.” Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.

Worley, Rebecca, et. al.. “Myth-Busting the Ancients: Performing and Analyzing the Greek Chorus.” Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.

Worley, Rebecca, et. al.. “*Soup*: Devising Toward a Global Balance/Applying Ecocriticism to Performance and Script Development.” Presented at the Earth Matters on Stage Conference, Carnegie Mellon University, Pittsburgh, PA, June 2012.

Worley, Rebecca. “Utilizing the Method of Physical Actions.” Presented at the Illinois High School Theatre Festival, Normal, IL, January 2012.  
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2011.  
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2009.

Worley, Rebecca. “From the Outside In: Finding Character Through the Body.” Presented at the University Interscholastic League Super-Conference, Denton, TX, May 2007.  
and at the Texas Educational Theatre Association Conference, Austin, TX, January 2006.

Worley, Rebecca. “Theatre Games: Fun & Focus.” Presented at the University Interscholastic League Super Conference, Denton, TX, May 2007.  
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2007.

Worley, Rebecca, et. al.. “Producing Student Playwrights.” Presented at the Texas Educational Theatre Association Conference, Dallas, TX, 2005.

## **Dramaturgy Credits**

### **New Play Development**

April-Sept. 2020                      *Faithfall*  
Written by Thomas Michael Campbell

March-Sept. 2020                      *Dark, Dark, Dark*  
Written by Bethany Dickens

### **Professional**

October 2015                      *The Dumb Waiter*                      Capital T Theatre

## **Educational**

March 2020	Playwriting Symposium <i>Dark, Dark, Dark</i> (as part of "Plays-in-Progress")	MATC
March 2019	Playwriting Symposium <i>Dinner as a Family</i> , and <i>Tjipetir</i> (as part of "Plays-in-Progress")	MATC
March 2018	Playwriting Symposium <i>Not a Fairy Tale</i> , and <i>Power</i>	MATC
February 2017	<i>One Flea Spare</i>	TAMU-C
March 2016	<i>Eurydice</i>	TAMU-C
October 2015	<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	TAMU-C
October 2014	<i>Bach at Leipzig</i>	SAC
March 2013	<i>Homesteading: Tales from the Canadian North</i>	The Old Feed Store
February 2013	<i>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf</i>	SIU-C
November 2012	<i>Three Seasons of Cora</i> (World Premiere)	SIU-C

## **Directing Credits**

February 2022	<i>A Dolls House: Part 2</i>	TAMU-C
March 2021	<i>Chumbox: Stories from the Web</i> as part of the <i>New Play Development Series</i> Staged Reading	TAMU-C
Sept.-Nov. 2020	<i>New Play Development Series</i> Staged Readings	TAMU-C
November 2019	<i>Alice!!!</i>	TAMU-C
February 2019	<i>She Kills Monsters</i>	TAMU-C
November 2018	<i>Mr. Burns: a Post-electric Play</i>	TAMU-C

February 2017	<i>One Flea Spare</i>	TAMU-C
March 2016	<i>Eurydice</i>	TAMU-C
February 2012	<i>The Vagina Monologues</i>	SIU-C
January 2011	<i>Guys &amp; Dolls</i>	AHS
October 2010	<i>Cupid and Psyche</i>	AHS
March 2010	<i>The Rimers of Eldritch</i>	AHS
April 2010	<i>The Real Inspector Hound</i>	AHS
January 2010	<i>Oliver!</i>	AHS
October 2009	<i>Alice in Wonderland</i>	AHS
March 2009	<i>The Imaginary Invalid</i>	AHS
January 2009	<i>The Music Man</i>	AHS
March 2008	<i>The Diary of Anne Frank</i>	AHS
January 2008	<i>How to Succeed in Business without Even Trying</i>	AHS
April 2008	<i>All in the Timing</i>	AHS
March 2007	<i>What I Did Last Summer</i>	CHS
October 2006	<i>Cinderella Confidential</i>	CHS
February 2006	<i>Six Characters in Search of an Author</i> Assistant Director	TTU
March 2005	<i>The House of Yes</i>	TTU
October 2005	<i>Crazy for You</i> Assistant Director	TTU

**Arts Management Credits**

2015-present	Box Office Coordinator/Marketing Manager	TAMU-C
2015	Production Coordinator <i>Further Adventures of Tom and Huck and Other Plays</i>	TAMU-C



Sept.-Dec. 2014	House Manager	The Joci Straus Performing Arts Center (Majestic and Empire Theatres)	
2013-2014	Community Outreach Coordinator:		SIU-C
	<i>8the Play</i>		
	International Peace History Conference		
	<i>For Colored Girls Who Have Considered Suicide</i>		
	<i>When the Rainbow is Enuf</i>		
2007-2011	Publicity Manager		AHS
2005-2006	Producer		TTU
	<i>Raider Red's One-Act Play Spectacular</i>		
2004-2005	Head of Promotions		TTU
2003-2004	Box Office Staff		TTU
2003-2004	Promotions Staff		TTU

### **Selected Performance Experience**

November 2016	<i>DROUGHT: Transpiration</i>	Performer	ASTR
	<i>Saturation, &amp; Desertification</i>	<i>Eco Performance</i>	
October 2011	<i>Performing Bohemia</i>	Company	SIU-C
	Staged Reading		
October 2005	<i>Crazy For You</i>	Mother	TTU
December 2004	<i>Blithe Spirit</i>	Ruth	TTU
June 2004	<i>They Came From Mars. . .</i>	Thelma	TTU/ Angel Fire Mountain Theatre
June 2004	<i>The Real Inspector Hound</i>	Cynthia	TTU/ Angel Fire Mountain Theatre
February 2004	<i>The Vagina Monologues</i>	Various Roles	TTU
November 2003	<i>The Diary of Anne Frank</i>	Edith Frank	TTU

## REPRESENTATIVE SERVICE

### Professional Service

2021-present	Chair: TXETA Higher Ed. Research Conference Coordinating Committee	TXETA
April-Sept. 2021	Chair: TXETA Higher Ed. Research Conference Ad Hoc Committee	TXETA
2020-present	Member: Stage Combat and Theatre Intimacy in OAP Sub-Committee	UIL
2020-2021	Chair: TXETA Scholarship Committee	TXETA
2020-present	Chair: Contingent Faculty Award Committee	ATDS
Fall 2020	Member: Equity, Diversity, Inclusion, Accessibility Ad Hoc Committee	TXETA
June 2020	Member: Texas Exemplary Institute Award Ad Hoc Committee	TXETA
February 2020, 2017, and March 2016	Clinician: One-Act Play	UIL
2019-present	Camp Director	Lion Theatre Camp
October 2019	Adjudicator: District One-Act Play Contest	TAPPS
Sept. 2019-Sept. 2021	Higher Education Member-at-Large Board of Directors	TXETA
September 2019	Panel Chair “Días de Colegio: Inclusivity and Preparedness in the Classroom”	TXETA
June-July 2019	Acting Teacher	Lion Theatre Camp
November-December 2018	Reader/Respondent: National Playwriting Program - 10 Minute Plays	KC/ACTF

September 2018	Panel Chair: “Theory: The Language of Discourse” and “Practice: The Language of Praxis”	TXETA
2018-2020	Member: Contingent Faculty Award Committee	ATDS
Summer 2018	Professional Development Coordinator	Lion Theatre Camp
January 2018	Panel Chair: "Rising from Adversity: Theatre and Social Issues" and "Rising from Memory: The Power of Water and Tragedy"	TXETA
October 2017	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
2017-present	College/University Representative: One-Act Play Advisory Committee	UIL
January 2017	Panel Chair: “The Island Effect: Acting In/Out of the Classroom”	TXETA
2016-2018	Chair: Graduate Student Research Travel Award	ATDS
March 2016	Adjudicator: Theatrical Design Preliminary Contest - Marketing	UIL
January 2016	Panel Chair: “Latina/o and Indigenous Theatre across the Curriculum”	TXETA
2015-2021	Coordinator: Academic Symposium	TXETA
2015-2019 2021-present	Contest Manager: One-Act Play 4A Region 2, 5A Area 2 (2019)	UIL
2015-2016	Member: Graduate Student Research Travel Award Committee	ATDS
2012-2013	Exhibit Table Representative: Southern Illinois University Press	ASTR
2012	Workshop Presenter: K-5 Teacher, “Creative Dramatics”	Meridian School District

2012	Workshop Presenter: “Women in Theatre” – International Women’s Day Festival	Carbondale Community HS
2011-2012	Co-Organizer/Director: V-Day Task Force	SIU-C
2007-2011	Adjudicator: Oral Interpretation	UIL
2007-2010	Faculty Sponsor: Theatre Kids Camp	AHS

**Institutional Service**

2022-present	Search Committee Member: Professor of Art Education	TAMU-C
2021-present	Tenure-Track Faculty Mentor College (CHSSA) & Department of Theatre	TAMU-C
2021-present	Chair: Curriculum Committee (Theatre)	TAMU-C
March-April 2021	Search Committee Member: Professor of Art – Visual Communication	TAMU-C
March-April 2021	Search Committee Member: Professor of Theatre Playwriting and Pedagogy	TAMU-C
January 2021	Participant: CHSSA Career Coach Interview Process	TAMU-C
2021, 2015-2019	Faculty Sponsor: Alpha Psi Omega, Mu Eta Chapter	TAMU-C
Dec. 2020-April 2021, March 2020-May 2020, and 2015-Dec. 2017	Member: Honor’s College Thesis Committee (Theatre)	TAMU-C
Fall 2019	Advisor: Student Dramaturg/Educational Outreach – <i>Alice!!!</i>	TAMU-C
2019-present	Chair: Scholarship Committee (Theatre)	TAMU-C

April-May 2019	Search Committee Member: Professor of Theatre Pedagogy Professor Costume Design	TAMU-C
January-February 2019	Outreach Coordinator: Gender & LGBTQ+ Organizations - <i>She Kills Monsters</i>	TAMU-C
November 2018	Speaker: Honors Colloquium	TAMU-C
May-October 2018	Advisor: Undergraduate Student Director - <i>Eleemosynary</i>	TAMU-C
March-April 2018	Advisor: Student Dramaturgs/Educational Outreach - <i>Star Girl</i>	TAMU-C
2017-2021	Member: Curriculum Committee (Theatre)	TAMU-C
2017-2020	Advisor: Honors College Thesis (Theatre)	TAMU-C
2017-2018	Member: University Diversity and Inclusion Committee	TAMU-C
2017-December 2018	Member: Honor's College Thesis Committee (English)	TAMU-C
2017-May 2018	Search Committee Member: Professor of Theatre Pedagogy/Dept. Head	TAMU-C
2017-February 2018	Advisor: Graduate Student Director - <i>Gruesome Playground Injuries</i>	TAMU-C
Spring 2017	Search Committee Member: Asst. Professor of English and Writing Director	TAMU-C
2016-present	Gender Studies Faculty Member	TAMU-C
April 2016	Workshop Presenter: CHSSA Professional Development Day	TAMU-C
2016	Advisor: Senior Theatre Project	TAMU-C

2015-present	Member: Curriculum Committee (CHSSA)	TAMU-C
2015-present	Theater Box Office Coordinator/ Marketing Manager	TAMU-C
2015-present	Graduate Faculty Membership	TAMU-C
2015-present	Supervisor of Graduate Teaching Assistants	TAMU-C
2015-present	Theater Recruitment Outreach	TAMU-C
2015-present	Safe Space Ally	TAMU-C
2015-2019	Member: Scholarship Committee (Theatre)	TAMU-C
2015-2019	Faculty Senate Representative (Theatre)	TAMU-C
2015-2017	Member: Masters Comprehensive Examinations Committee (Theatre)	TAMU-C
2015-2016	Student paper Mentor: TXETA Scholar's Debut Panel Project (1 <sup>st</sup> place recipient)	TAMU-C
2015-2016	Advisor: Research Literature and Techniques	TAMU-C
2015-2016	Hispanic Student Outreach Liaison	TAMU-C
Spring 2015	Search Committee Member: Department Head: Theatre	TAMU-C
2015	Faculty Supervisor to the Directors/ Production Coordinator: <i>Further Adventures of Tom and Huck and Other Plays</i>	TAMU-C
2013-2014	PhD Representative: Curriculum Committee	SIU-C
2013	Associate On-Site Coordinator: International Peace History Society Conference	SIU-C
2012	Theatre Representative, Secretary: Fine Arts Allocation Fee Committee	SIU-C

2012-2014	Community Outreach Coordinator	SIU-C
2012-2014	Workshop Presenter: Drama Daze, High School Festival	SIU-C
2011	Theatre Representative: Graduate & Professional Student Council	SIU-C
2009-2011	Faculty Sponsor/Coach: UIL Prose Interpretation	AHS
2007-2011	Faculty Sponsor: Aledo Players/International Thespian Society	AHS
2005	Associate Coordinator: Texas Non-Profit Theatre Quad-Fest	TTU

### **REPRESENTATIVE HONORS AND AWARDS**

July 2020	Higher Ed. Professional Development Award	TXETA
January 2020	Faculty Senate Recognition Award: Professional Excellence in Teaching Classroom - Nominee	TAMU-C
January 2020	Neill Humfeld Distinguished Faculty Award for Service - Nominee	TAMU-C
2019	Educator of the Year, Higher Education	TXETA
April 2019	Paul W. Barrus Distinguished Faculty Award for Teaching	TAMU-C
January 2019	Faculty Senate Recognition Award: Professional Excellence in Teaching Innovation - Nominee	TAMU-C
January 2019	Higher Ed. Professional Development Award	TXETA
October 2018	Piper Professor Award - Nominee	TAMU-C
January 2018	Board of Directors' Award of Excellence	TXETA
October 2017	CHSSA Outstanding Faculty Department of Theatre	TAMU-C

2013	Graduate Fellows Program Faculty Mentor: Tamara Underiner, Associate Professor and Director of Graduate Studies, Arizona State University	ATDS
2013	R. Eugene Jackson Award for the Outstanding Graduate Student in Theater	SIU-C
2011	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>Glory Days</i>	UIL
2010	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Rimers of Eldritch</i>	UIL
2009	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>The Imaginary Invalid</i>	UIL
2008	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Diary of Anne Frank</i>	UIL
2007	One-Act Play Zone Champions, District Participants; Director: <i>What I Did Last Summer</i>	UIL
2006	Scholars and Debut Panel Project First Prize – Scholarly Paper	TXETA
2006	Theatre Departmental Scholarship Recipient	TTU
2004	George Sorensen Theatre Scholarship Recipient	TTU

### **PROFESSIONAL DEVELOPMENT**

2016	Working Well: A Professional Development Workshop for Pre-Tenure Faculty	ATDS at ATHE
2016	Theatre of the Oppressed as Concrete Social Analysis Workshop Facilitator: Julian Boal	ATHE
2015	Mentorship in a Time of Transition for Early – Mid-Career Faculty Program	ATDS at ATHE



2015

Beyond Boal: Broadening Your Tool Kit  
Workshop Facilitator: Joan Lipkin

ATHE

### **PROFESSIONAL ORGANIZATIONS**

The Association for Theatre in Higher Education (ATHE)

American Theater and Drama Society (ATDS)

American Society for Theatre Research (ASTR)

Mid-America Theatre Conference (MATC)

Texas Educational Theatre Association (TXETA)

Texas Theatre Adjudicators and Officials (TTAO)

Alpha Psi Omega (APO)

### **RESEARCH INTERESTS**

Theatre Pedagogy, Dramaturgy, Feminist Theory/Theatre, Political Theatre, Protest as Performance, South American Theatre, Rhetoric of Place in Performance