

FLI

# ULTIMATE MARCHING BAND WARMUPS

FLUTE/PICCOLO

GINO CIPRIANI and JAY BOCCOOK

## 1. Long Tones (Concert F)

## 2. Long Tones (Extended)

## 3. Long Tones (Concert E $\flat$ )

## 4. Buzzing Exercise (Sing or Play)

03745/94  
Ultimate Marching Band Warm-ups - 3

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## 5. Open Tones (Slowly)

FLUTE/PICCOLO

## 6. Flexibility #1

## 7. Flexibility #2

03745/94  
Ultimate Marching Band Warm-ups - 4

FLUTE/PICCOLO

8. Flexibility #3

Musical score for 'Flexibility #3' in 3/4 time, featuring five staves of music. The piece consists of continuous eighth-note runs with various slurs and accents. Measure numbers 9, 17, and 25 are indicated in boxes. The key signature has one flat (B-flat).

9. Pedal Tones

Musical score for 'Pedal Tones' in 4/4 time, featuring a single staff of music. The piece consists of a series of sustained notes, likely for a pedal point. Measure number 5 is indicated in a box. The key signature has one flat (B-flat).

12. Chorale #1

Musical score for 'Chorale #1' in 4/4 time, featuring a single staff of music. The piece consists of a few notes with a 'Connected' marking and a dynamic marking of *ff*. A dashed line indicates a slur over the notes. The key signature has one flat (B-flat).

# TUNING SEQUENCE

2013

TAMUJC "PRIDE" MARCHING BAND

$\text{♩} = 80$

*mf*

2 3 4 5 6 7

8 9 10 11 12 13

**H. CLUSTERS**

14 15 16 17 *f* 18 19 *ff* 20 21

**OPEN STAFF**

22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* 34

**ASCEND TO B FLAT**

139

Flute

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran



Flute 1

## Texas A & M - Commerce FIGHT SONG

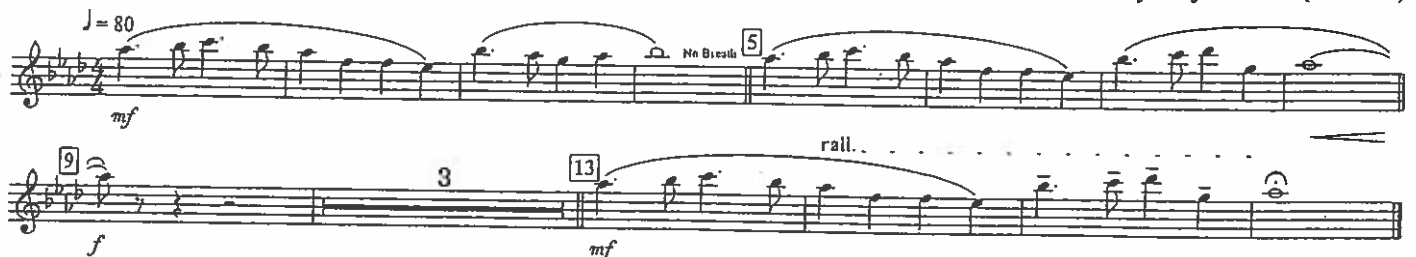
Traditional  
Orchestrated by Key Poulan (ASCAP)



Flute 1

## Texas A & M - Commerce ALMA MATER

Traditional  
Orchestrated by Key Poulan (ASCAP)



FLUTE

# TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

*f*

3

**A**

7

11

**B**

15

MOLTO BIT.

**C**

20

$\text{♩} = 72$

50

Detailed description: This is a musical score for the flute part of the piece 'Texas, Our Texas'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic marking of *f* (forte). The first system contains measures 1 through 6, featuring eighth and sixteenth notes with accents and trills. A triplet of eighth notes is marked with a '3' below it. The second system contains measures 7 through 10, with a boxed 'A' above measure 7. The third system contains measures 11 through 14. The fourth system contains measures 15 through 19, with a boxed 'B' above measure 15. The fifth system contains measures 20 through 50, with a boxed 'C' above measure 20. Above measure 20 is the instruction 'MOLTO BIT.' (Molto Brio). Above measure 21 is a tempo change to quarter note = 72. The score concludes with a double bar line at measure 50.

# Alma Mater

## Texas A&M University-Commerce

1

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song. It consists of a treble and bass clef staff with a grand staff bracket on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The melody is in the treble clef, and the piano accompaniment is in the bass clef.

5

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation. It continues from the first system. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear." The notation and accompaniment are consistent with the first system.

9

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,". The notation and accompaniment are consistent with the previous systems.

13

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation, which concludes the piece. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The notation and accompaniment are consistent with the previous systems.



FLUTE

# GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

Musical score for 'Go Lions Go' for flute. It consists of two staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The lyrics 'GO LIONS GO!' are written below the notes. There is an 'OPTIONAL REPEAT' box at the end of the second staff.

FLUTE

# SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

Musical score for 'School's Out' for flute. It consists of two staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. There are dynamic markings like 'ff' and 'fff'. There is an 'OPTIONAL 3RD' section and a '-2' marking. The instruction 'SEE TUBES' is written at the bottom.

FLUTE

# EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

Musical score for 'Eat Em Up' for flute. It consists of two staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The lyrics 'EAT EM UP EAT EM UP GO LIONS GO!' are written below the notes. There is an 'OPTIONAL REPEAT' box at the end of the second staff. The instruction 'LIGHT ON EIGHTH NOTES' is written below the first staff.

FLUTE

# NECK

CANES

ARRANGED BY BCL

Musical score for 'Neck' for flute. It consists of two staves. The first staff contains measures 1 through 11. The second staff contains measures 12 through 21. There are section markers 'A' and 'B'. The instruction 'CANES' is written above the second staff.

FLUTES

# SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE HALEY BAND

ARRANGED BY SCOTT-LEE ATKINSON

♩ = 152

Musical score for 'Swingtown' for flutes. It consists of five staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 11. The third staff contains measures 12 through 19. The fourth staff contains measures 20 through 26. The fifth staff contains measures 27 through 33. There are section markers '4' and '3'.



# CRAZY TRAIN

*♩ = 160*

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## Flute 1

# I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER  
arranged by TOM WALLACE  
perc by TONY McCUTCHEEN

*Heavy primitive rock* *♩ = 108*

Flute 1

# THE STROKE

by BILLY SQUIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock  $\text{♩} = 96$

Musical score for Flute 1 of 'THE STROKE'. The score consists of five staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a 'swing 16ths' section in measures 8-10 and a *ff* dynamic marking. The third staff contains measures 14 through 18, with a *f* dynamic marking. The fourth staff contains measures 19 through 26, with a *ff* dynamic marking. The fifth staff contains measures 27 through 32, with a *ff* dynamic marking and the lyrics 'STROKE! STROKE!' repeated four times. The sixth staff contains measures 33 through 37, with a 'swing 16ths' section in measures 34-36 and a *fff* dynamic marking.

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Flute 1

# I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,  
KEVIN CHURKO and ZACK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 148$

Musical score for Flute 1 of 'I DON'T WANNA STOP'. The score consists of six staves of music. It begins with a dynamic marking of *ff*. The first staff contains measures 1 through 6, with a *ff* dynamic marking. The second staff contains measures 7 through 12, with a *ff* dynamic marking. The third staff contains measures 13 through 19, with a *f* dynamic marking. The fourth staff contains measures 20 through 29, with a *ff* dynamic marking. The fifth staff contains measures 30 through 36, with a *f* dynamic marking. The sixth staff contains measures 37 through 43, with a *fff* dynamic marking.

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Flute 1

# BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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Flute 1

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

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# Flute / Piccolo

Funk four ♩ = 100

# CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for 'CHAMELEON' in G major, 4/4 time. The score consists of 43 measures across six staves. It features a variety of dynamics including *fp*, *f*, *mf*, *ff*, and *long fall*. There are several accents (^) and slurs throughout. Measure numbers 2, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are indicated. A 'FAT' (Fat Flute) section is marked at measure 43.

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# Flute / Piccolo

Driving rock shuffle (swing eighths) ♩ = 144

# CALL ME

by GIORGIO MORODER and DEBORAH HARRY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for 'CALL ME' in G major, 4/4 time. The score consists of 58 measures across ten staves. It features a variety of dynamics including *ff*, *mf*, *f*, *ff*, *ff ACCEL.*, *f*, *fp*, *f*, *ff*, *p*, *ff*, and *fff*. There are several accents (^) and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. A 'FASTER (156)' section is marked at measure 30, and a '(short fall)' section is marked at measure 39.

Flute 1

# THINKS FR TH MMRS

ANDREW HURLEY and JOSEPH TROHMAN  
arranged by JOE MURPHY  
percussion by JIM REED

Alternative Rock! ♩ = 164

Musical score for Flute 1 of 'THINKS FR TH MMRS'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked 'Alternative Rock! ♩ = 164'. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *sp*. There are also performance markings like accents (>) and slurs. Measure numbers 4, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated. The score ends with a 'Faster ♩ = 170' marking.

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• ARRANGERS • PUBLISHING • COMPANY •

Flute 1

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal ♩ = 134

Musical score for Flute 1 of 'MONSTER'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Driving Metal ♩ = 134'. The score includes various dynamics such as *f*, *ff*, and *mp*. There are also performance markings like accents (>) and slurs. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 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1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046

Flute 1

ALL ALONG THE WATCHTOWER

arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 136$

ff

mf

f

ff

mf

f

mf

f

mf

ff

mf

ff

ff

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Flute 1

FRANKENSTEIN

music by EDGAR WINTER  
arranged by JAY DAWSON

Nasty!  $\text{♩} = 96$

ff

f

ff

ff

mf

ff

ff

mp

long cresc

ff

mp

ff

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Flute

# "THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

♩ = 76

2ND x ONLY

1ST x ONLY

*f*

2 3 4 5 6

7

8

OPT. REPEAT

9