

Alto Sax

1

ULTIMATE MARCHING BAND WARMUPS

E[♭] ALTO SAX

GINO CPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

10

2. Long Tones (Extended)

9
17

3. Long Tones (Concert B \flat)

7

4. Buzzing Exercise (Sing or Play)

6
11
19

03745 94
Ultimate Marching Band Warm Ups 13

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5. Open Tones (Slowly)

E[♭] ALTO SAX

6. Flexibility #1

8

7. Flexibility #2

9
17
25

03745194
Ultimate Marching Band Warm Ups 14

8. Flexibility #3

E^b ALTO SAX

Musical score for Flexibility #3, E^b ALTO SAX. The score consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The music features a complex, flowing melodic line with many slurs and ties. Measure numbers 9, 17, and 25 are indicated in small boxes above the staff lines.

9. Pedal Tones

Musical score for Pedal Tones, E^b ALTO SAX. The score consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The music features a series of sustained notes (pedal tones) with slurs and ties. A measure number 5 is indicated in a small box above the staff line.

037451 34
Ultimate Marching Band Warm-ups - 15

12. Chorale #1
Connected

Musical score for Chorale #1, Connected. The score consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The music features a series of sustained notes (pedal tones) with slurs and ties. A "div." (divisi) marking is present above the first few notes.

ALTO SAX.

TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

mf 2 3 4 5 6 7

8 9 10 11 12 13

CLUSTERS 14 15 16 17 *f* 18 19 *ff* 20 21

OPEN STING 22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* **ASCEND TO B FLAT** 139

Alto Sax. 1

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for Alto Saxophone 1 of 'The Star-Spangled Banner'. The score consists of four staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Saxophone 1

Texas A&M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Alto Saxophone 1 of 'Texas A&M - Commerce Fight Song'. The score consists of three staves of music in G major, 2/4 time. The tempo is marked as *J = 160*. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *f*. The third staff includes dynamic markings of *sfz p* and *ff*, and contains the lyrics "All" and "Right".

Alto Saxophone 1

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Alto Saxophone 1 of 'Texas A & M - Commerce Alma Mater'. The score consists of two staves of music in G major, 2/4 time. The tempo is marked as *J = 80*. The first staff begins with a dynamic marking of *mf* and includes a measure number of 5. The second staff begins with a dynamic marking of *f* and includes measure numbers 9 and 13. The second staff also includes a dynamic marking of *rall.* and a dynamic marking of *sfz p*.

ALTO SAX.

TEXAS, OUR TEXAS

TAMUC 'PRIDE' MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

1 2 3

4 5 6

A 7 8 9 10

11 12 13 14

B 15 16 17 18 19

C 20 21 22 23 24

MOLTO RIT.. $\text{♩} = 72$

Alma Mater

Texas A&M University-Commerce

1
2
3
4

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of the musical score for 'Alma Mater' consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Let our voi - ces loud - ly ring - ing E - cho far and near,'.

5
6
7
8

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of the musical score consists of four measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Songs of praise thy child - ren sing - ing To thy mem - 'ry dear,'.

9
10
11
12

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of the musical score consists of four measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,'.

13
14
15
16

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of the musical score consists of four measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!'.

Alto Sax.

Let's Go Lions

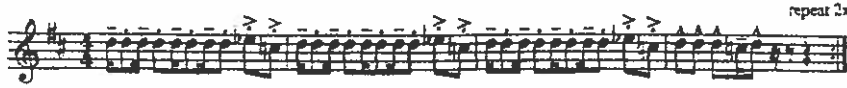
ed. Vondran



Alto Sax.

Mortal Kombat

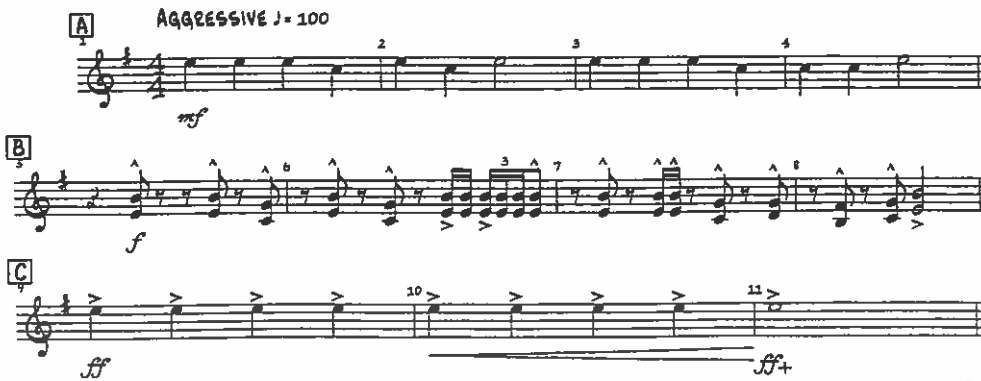
ed. Vondran



ALTO SAX

VADER

JOHN WILLIAMS/CHRISTIAN GUILLEN

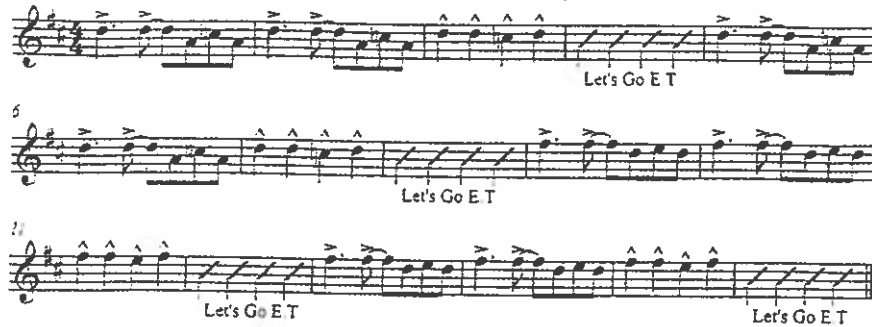


Alto Saxophone

Short's #2

Let's Go E.T.

TAMU Commerce Pride Marching Band



Alto Saxophone

Immigrant Song

TAMU Commerce Pride Marching Band



GO LIONS GO

♩ = 160 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

Musical notation for the first two staves of 'Go Lions Go'. The first staff contains measures 1-4 with lyrics 'Go Lions Go' and 'Go Lions Go'. The second staff contains measures 5-8 with lyrics 'Go Lions Go' and 'Go Lions Go'. An 'OPTIONAL REPEAT' box is placed above measure 8.

ALTO SAXOPHONE

SCHOOL'S OUT

♩ = 140 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND ALICE COOPER

Musical notation for the first two staves of 'School's Out'. The first staff contains measures 1-4 with dynamics 'ff' and 'ff'. The second staff contains measures 5-8 with lyrics 'SCHOOL TONES!' and 'SCHOOL TONES!'. An 'A' bracket is above measure 5, and a 'B' bracket is above measure 7.

ALTO SAXOPHONE

EAT EM UP

♩ = 160 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

Musical notation for the first two staves of 'Eat Em Up'. The first staff contains measures 1-5 with the instruction 'LIGHT ON EIGHTH NOTES'. The second staff contains measures 6-10 with lyrics 'EAT EM UP EAT EM UP Go LIONS GO!' and an 'OPTIONAL REPEAT' box above measure 10.

ALTO SAXOPHONE

NECK

CHORD
ARRANGED BY B.L.

Musical notation for the first two staves of 'Neck'. The first staff contains measures 1-4 with an 'A' bracket above measure 1. The second staff contains measures 5-10.

ALTO SAXES

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE MILLER BAND
ARRANGED BY SCOTT-LEE STODEN

Musical notation for the first four staves of 'Swingtown'. The first staff contains measures 1-4 with a '4' above measure 4. The second staff contains measures 5-10 with a '3' above measure 5. The third staff contains measures 11-16. The fourth staff contains measures 17-22. The fifth staff contains measures 23-28.

ALTO SAX

CRAZY TRAIN

CZEY

♩ = 160

17

21

25

33

39

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Alto Sax 1

I LOVE ROCK 'N ROLL

Words and Music by ALVIN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
prod. by TONY MCGUTCHEEN

Heavy primitive rock ♩ = 108

6

14

15

22

26

32

37

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Alto Sax 1

THE STROKE

by BILLY SQUITER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock $\text{♩} = 96$

Musical score for Alto Sax 1, 'The Stroke'. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Rehearsal marks are numbered 3, 7, 13, 19, 27, and 32. The piece concludes with the instruction *fff*.

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Alto Sax 1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 148$

Musical score for Alto Sax 1, 'I Don't Wanna Stop'. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 148 beats per minute. The score includes various dynamics such as *f* and *fff*. Rehearsal marks are numbered 1, 9, 13, 19, 25, 31, and 37. The piece concludes with the instruction *fff*.

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Alto Sax 1

BLACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

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Alto Sax 1

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

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Alto Sax 1

Funk four $\text{♩} = 100$

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1 of 'Chameleon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo is 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *ff*, and *fff*. There are also accents (\wedge) and a 'long fall' marking at measure 26. Measure numbers 2, 4, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The piece ends with a 'FAT' marking at measure 43.

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Alto Sax 1

Driving rock shuffle (swing eighths) $\text{♩} = 144$

CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1 of 'Call Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 58 measures across seven staves. The tempo is 'Driving rock shuffle (swing eighths)' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *fp*, *sub. mf*, *sub. p*, *f*, and *fff*. There are accents (\wedge) and a '(short fall)' marking at measure 39. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. The piece includes 'ACCEL.' and 'FASTER (156)' markings at measures 29 and 30 respectively.

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Alto Sax 1

THANKS FR TH MMRS

arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Musical score for Alto Sax 1, 'Alternative Rock! $\text{♩} = 164$ '. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 1-13, with dynamics *f* and *p*. The second staff contains measures 14-21, with dynamics *f* and *ff*. The third staff contains measures 22-30, with dynamics *ff*. The fourth staff contains measures 31-40, with dynamics *mp*. The fifth staff contains measures 41-51, with dynamics *sp*, *mf*, and *ff*. The sixth staff contains measures 52-61, with dynamics *sp* and *ff*. The tempo changes to 'Faster $\text{♩} = 170$ ' at measure 62. The seventh staff contains measures 63-73, with dynamics *mf* and *f*. The eighth staff contains measures 74-84, with dynamics *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 1

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

Musical score for Alto Sax 1, 'Driving Metal $\text{♩} = 134$ '. The score consists of seven staves of music. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains measures 1-8, with dynamics *ff* and *f*. The second staff contains measures 9-16, with dynamics *ff*. The third staff contains measures 17-21, with dynamics *mp*. The fourth staff contains measures 22-28, with dynamics *mp*. The fifth staff contains measures 29-37, with dynamics *f* and *ff*. The sixth staff contains measures 38-42, with dynamics *f*. The seventh staff contains measures 43-48, with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 1

ALL ALONG THE WATCHTOWER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Alto Sax 1, 'All Along the Watchtower'. The score consists of six systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *sub. mf*, *sf*, and *fff*. There are also accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 are indicated.

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Alto Sax 1

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Alto Sax 1, 'Frankenstein'. The score consists of six systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Nasty!' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *long cresc*. There are also accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81 are indicated.

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SAX

"THE HARDLINE"

1310 THE TICKET / ALLAN GOOD

$\text{♩} = 76$ 2ND X ONLY

1 2 3 4 5

6 7 8 OPT. REPEAT

9 10 11 523