

Alto Sax
2

ULTIMATE MARCHING BAND WARMUPS

E♭ ALTO SAX

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf

2. Long Tones (Extended)

mf

3. Long Tones (Concert B♭)

mf

4. Buzzing Exercise (Sing or Play)

mf

03745_94
Ultimate Marching Band Warm-Ups 13

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5. Open Tones (Slowly)

E♭ ALTO SAX

6. Flexibility #1

div.

7. Flexibility #2

mf

03745194
Ultimate Marching Band Warm-Ups 14

8. Flexibility #3

E^b ALTO SAX

Musical notation for exercise 8, Flexibility #3, for E^b Alto Sax. The exercise consists of five staves of music in 3/4 time. The notation features a continuous eighth-note pattern with various slurs and articulations. Measure numbers 9, 17, and 25 are indicated in boxes.

9. Pedal Tones

Musical notation for exercise 9, Pedal Tones, for E^b Alto Sax. The exercise consists of a single staff of music in 3/4 time, featuring a series of notes with a sustained pedal tone indicated by a circled note. A measure number 5 is indicated in a box.

03745194
Littmore Marching Band Warm-ups - 15

12. Chorale #1
Connected

Musical notation for exercise 12, Chorale #1, for E^b Alto Sax. The exercise consists of a single staff of music in 4/4 time, featuring a series of notes with a "div." (divisi) marking and a dashed line indicating a connection between notes.

ALTO SAX.

TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

CLUSTERS

OPEN SINE

ASCEND TO 5 FLAT

mf *f* *ff* *fff*

Alto Sax. 2

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for Alto Saxophone 2, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves of music with dynamic markings: *f* (measures 1-8), *mf* (measures 9-23), and *ff* (measures 24-28). The melody is written in treble clef.

Alto Saxophone 2



Texas A & M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Alto Saxophone 2, measures 1-13. The score is in 2/4 time with a tempo marking of $\text{♩} = 160$. It features three staves of music with dynamic markings: *ff* (measures 1-4), *f* (measures 5-12), and *sfz p* (measures 13-16). The melody is written in treble clef. There are first and second endings marked with '1.' and '2.'.

Alto Saxophone 2



Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Alto Saxophone 2, measures 1-13. The score is in 2/4 time with a tempo marking of $\text{♩} = 80$. It features two staves of music with dynamic markings: *mf* (measures 1-5), *f* (measures 6-12), and *mf* (measures 13-16). The melody is written in treble clef. There are first and second endings marked with '5' and '9'. A 'rall.' (rallentando) marking is present over measures 13-16.

ALTO SAX.

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of 24 measures, with a final measure marked '50'. The score is divided into three sections: Section A (measures 7-14), Section B (measures 15-19), and Section C (measures 20-24). Section C begins with the tempo marking 'MOLTO BIT..' and a new tempo of $\text{♩} = 72$. The score includes various musical notations such as dynamics (starting with *f*), articulation (accents, slurs, and breath marks), and performance instructions like '1', '2', '3', '4', '5', and '6' which likely refer to fingerings or specific performance techniques. The piece concludes with a final measure marked '50'.

Alma Mater

Texas A&M University-Commerce

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song. It consists of a treble and bass clef staff with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,"

5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation, starting at measure 5. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear."

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation, starting at measure 9. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,"

13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation, starting at measure 13. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!"

GO LIONS GO
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

5

Go Lions Go! Go Lions Go!

OPTIONAL REPEAT

Go Lions Go! Go Lions Go!

SCHOOL'S OUT
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND ALICE COOPER

♩ = 140

77

BELL TONES! BELL TONES!

EAT EM UP
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

LIGHT ON EIGHTH NOTES

6

EAT EM UP EAT EM UP GO LIONS GO!

OPTIONAL REPEAT

NECK
 CUBED
 ARRANGED BY S.J.

ALTO SAXOPHONE

♩ = 72

11

A B

SWINGTOWN
 TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND
 STEVE MILLER BAND
 ARRANGED BY SCOTT-LAKE STEWART

ALTO SAXES

♩ = 132

4

3

11

20

27

ALTO SAX

CRAZY TRAIN

0227

♩ = 160

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Alto Sax 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and JAKE HOOPER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock ♩ = 108

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Alto Sax 2

THE STROKE

by BILLY SQUITER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock ♩ = 96

Musical score for Alto Sax 2 of 'THE STROKE'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Rehearsal marks are numbered 1 through 37. The phrase 'STROKE! STROKE!' is written below the staff at measures 27-28 and 31-32. The instruction 'swing 16ths' appears above the staff at measures 8-9, 13-14, and 22-23. The score ends with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Alto Sax 2 of 'I DON'T WANNA STOP'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 148 beats per minute. The score includes various dynamics such as *f* and *fff*. Rehearsal marks are numbered 1 through 41. The score ends with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Heavy rock feel ♩ = 108

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Alto Sax 2

OPEN UP WIDE

by BILL CHASE

arranged by SCOTT BOERMA

percussion by JEFF MOORE

Fast! ♩ = 150-160

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CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Alto Sax 2

Funk four ♩ = 100

Musical score for Alto Sax 2 of 'Chameleon'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across six staves. The tempo is 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, and *ff*. There are also accents (^) and a 'long fall' marking at measure 26. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. The piece ends with a 'FAT' marking at measure 43.

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CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Alto Sax 2

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Alto Sax 2 of 'Call Me'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 58 measures across ten staves. The tempo is 'Driving rock shuffle (swing eighths)' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *fp*, *sub. mf*, *sub. p*, *f*, and *fff*. There are also accents (^) and a '(short fall)' marking at measure 39. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. The piece includes 'ACCEL.' and 'FASTER (156)' markings at measures 29 and 30 respectively.

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Alto Sax 2

THINKS FR TH MMRS

ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Musical score for Alto Sax 2, 'Alternative Rock! $\text{♩} = 164$ '. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-16, with dynamics *f*, *f*, *p*, and *f*. The second staff contains measures 17-26, with dynamics *f* and *ff*. The third staff contains measures 27-36, with dynamic *ff*. The fourth staff contains measures 37-46, with dynamic *mp*. The fifth staff contains measures 47-56, with dynamics *fp*, *mf*, and *ff*. The sixth staff contains measures 57-74, with dynamics *fp* and *ff*, and is marked 'Faster $\text{♩} = 170$ '. The seventh staff contains measures 75-84, with dynamics *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 2

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

Musical score for Alto Sax 2, 'Driving Metal $\text{♩} = 134$ '. The score consists of seven staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 1-9, with dynamics *ff* and *f*. The second staff contains measures 10-16, with dynamic *ff*. The third staff contains measures 17-22, with dynamic *ff*. The fourth staff contains measures 23-28, with dynamic *mp*. The fifth staff contains measures 29-36, with dynamics *f*, *ff*, and *ff*. The sixth staff contains measures 37-42, with dynamic *ff*. The seventh staff contains measures 43-48, with dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Alto Sax 2 of "All Along the Watchtower". The score consists of 8 staves of music in 4/4 time with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *sub. mf*, *sp*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 2 through 51 are indicated.

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Alto Sax 2

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Alto Sax 2 of "Frankenstein". The score consists of 8 staves of music in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mp*, *long cresc*, and *ff*. There are also accents and slurs throughout the piece. Measure numbers 2 through 81 are indicated.

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SAX

"THE HARDLINE"

1310 THE TICKET / ALLAN GOOD

$\text{♩} = 76$ 2ND x ONLY

2 1ST x ONLY 3 4 5

6 7 8 OPT. REPEAT

9 10 11 523