

# ULTIMATE MARCHING BAND WARMUPS

TROMBONE/BARITONE B.C.

GINO CIPRIANI and JAY BOGCOOK

## 1. Long Tones (Concert F)

Handwritten: *Tbone 2*

10

## 2. Long Tones (Extended)

9

17

## 3. Long Tones (Concert B $\flat$ )

7

## 4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

Tbn.

Bar

03745193  
Ultimate Marching Band Warm-ups - 13

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TROMBONE/BARITONE B.C.

## 5. Open Tones (Slowly)

div

## 6. Flexibility #1

8

## 7. Flexibility #2

9

17

25

mf

03745193  
Ultimate Marching Band Warm-ups - 14

TROMBONE/BARITONE B.C.

8. Flexibility #3

12. Chorale #1

# TUNING SEQUENCE

2013

*Bariitone*

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 30$

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 33 measures. The first seven measures (1-7) are marked *mf*. Measures 8-13 are marked *f*. Measures 14-21 are marked *ff*. Measures 22-27 are marked *fff*. Measures 28-33 are marked *fff*. The score includes several slurs and dynamic markings. Specific annotations include: a box labeled "CLUSTERS" above measures 14-15; a box labeled "OPEN STRS" above measures 22-23; and a box labeled "ASCEND TO B FLAT" above measures 31-32. Measure numbers 1 through 33 are printed below the staff.

Trombone 2

# The Star-Spangled Banner

Sm.../arr. Fillmore  
ed. Vondran

Trombone 2

# Texas A&M - Commerce FIGHT SONG

Traditional  
Orchestrated by Key Poulan (ASCAP)

Trombone 2

# Texas A & M - Commerce ALMA MATER

Traditi  
Orchestrated by Key Poulan (ASC

TROMBONE 2

# TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 24. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *pp*. A first ending bracket labeled '3' spans measures 4 and 5. Section markers A, B, and C are placed at the beginning of measures 7, 15, and 20 respectively. A tempo change to  $\text{♩} = 72$  is indicated above measure 22, accompanied by the instruction *MOLTO BIT.*. The piece concludes with a double bar line at the end of measure 24, with a page number '50' written below it.

# Alma Mater

## Texas A&M University-Commerce

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song. It consists of a treble and bass clef staff with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,"

5  
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation, starting at measure 5. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear."

9  
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation, starting at measure 9. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,"

13  
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation, starting at measure 13. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!"

Trombone

# Let's Go Lions

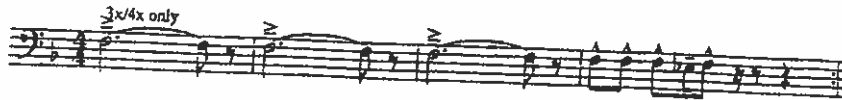
ed. Vondran



Trombone

# Mortal Kombat

ed. Vondran



TROMBONE

# VAOER

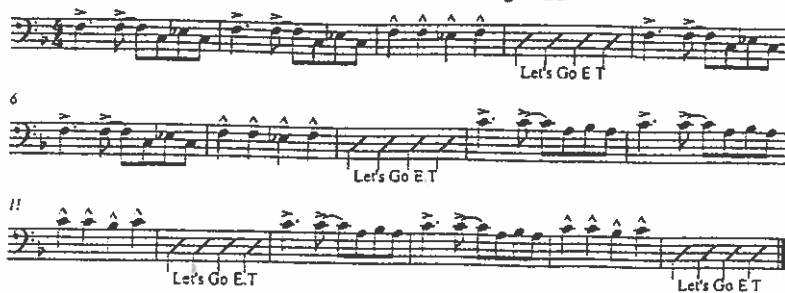
JOHN WILLIAMS/CHRISTIAN GUILLEN



LB 2

# Let's Go E.T.

TAMU Commerce Pride Marching E...



Trombone / Baritone

# Immigrant Song

TAMU Commerce Pride Marching E...



LOW BRASS 2

### GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Go Lions Go! Go Lions Go!

5

OPTIONAL REPEAT

Go Lions Go! Go Lions Go!

LOW BRASS 2

### SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

**f**

**mf** **ff**

**mf** **ff**

**mf** **ff**

8

BELL TONES

LOW BRASS 2

### EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

7

OPTIONAL REPEAT

EAT EM UP EAT EM UP GO LIONS GO!

LOW BRASS 2

### NECK

CHUCK  
REARRANGED BY G.W.

$\text{♩} = 12$

11

LOW BRASS 2

### SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE MILLER BAND  
ARRANGED BY SCOTT-LEE HATHORN

$\text{♩} = 120$

4

1

11

21

27



# CRAZY TRAIN

*♩ = 160*

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## Trombone 2

# I LOVE ROCK 'N ROLL

Words and Music by ALAN MERZELL and JANE HOOKER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy primitive rock *♩ = 108*

Trombone 2

# THE STROKE

by BILLY SQUIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock  $\text{♩} = 96$

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Trombone 2

# I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,  
KEVIN CHURKO and ZAKK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 148$

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Trombone 2

# BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian John:  
arranged by TOM WALLA  
percussion by TONY McCUTCH

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FAT

Trombone 2

# OPEN UP WIDE

Fast! ♩ = 160-180

by BILL CHASE  
arranged by SCOTT BOERM  
percussion by JEFF MOOR

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# Trombone / Baritone B.C. 2

# CHAMELEON

by B. MAUPIN, H. MASON, F. JACKSON & H. HANCO  
arranged by TOM WALLA  
percussion by TONY McCUTCH

Funk four ♩ = 100

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# Trombone 2

# CALL ME

by GIORGIO MORODER and DEBORAH HARR  
arranged by TOM WALLAC  
percussion by TONY McCUTCHE

Driving rock shuffle (swing eighths) ♩ = 144

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# Trombone 2

# THANKS FR TH MMRS

Alternative Rock!  $\text{♩} = 164$

Musical score for Trombone 2 of 'Thanks Fr Th Mmrs'. The score is written in bass clef with a 4/4 time signature and a tempo of 164. It consists of 74 measures across seven staves. Dynamics include *ff*, *mp*, *f*, *sp*, *mp*, *mf*, and *sp*. There are various articulations like accents and slurs. Measure numbers 1, 5, 11, 17, 23, 29, 35, 41, 47, 53, 59, 65, 71, and 74 are marked. A 'Faster' section begins at measure 73 with a tempo of 170.

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# Trombone 2

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal  $\text{♩} = 134$

Musical score for Trombone 2 of 'Monster'. The score is written in bass clef with a 4/4 time signature and a tempo of 134. It consists of 48 measures across seven staves. Dynamics include *ff*, *f*, and *mf*. There are various articulations like accents and slurs. Measure numbers 2, 8, 15, 22, 29, 37, 44, and 48 are marked.

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Trombone 2

# ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLA  
arranged by TOM WALLAC  
percussion by TONY McCUTCHE

Rock  $\text{♩} = 136$

Musical score for Trombone 2 of 'All Along the Watchtower'. The score is written in bass clef with a 4/4 time signature and a tempo of 136 beats per minute. It consists of 51 measures across seven staves. Dynamics include *ff*, *mf*, *f*, *sub. mf*, and *sp*. There are several accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Trombone 2

# FRANKENSTEIN

music by EDGAR WINTI  
arranged by JAY DAWSC

Nasty!  $\text{♩} = 96$

Musical score for Trombone 2 of 'Frankenstein'. The score is written in bass clef with a 4/4 time signature and a tempo of 96 beats per minute. It consists of 81 measures across nine staves. Dynamics include *ff*, *f*, *mp*, *long cresc*, and *ff*. There are several accents (^) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 (Bar. solo), 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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from 2

# THE HARDLINE

1310 THE TICKET / ALLAN GOC

*f*  $\text{♩} = 76$

1 2 3 4

5 6 7 8 9

OPT. REPEAT

10