

2020-21 PIANO ACCOMPANYING: INSTRUCTIONS AND POLICIES FOR VOCAL STUDENTS

Section 1: Student and Professional Accompanist Fees for Vocal Students

Accompanist fees will be the responsibility of the student for juries and degree recitals. The Music Department will be responsible for covering the cost of accompanist fees for weekly studio classes and for departmental student recitals, including convocations and honors recital.

<u>VOCAL SEMESTER</u>	<u>STUDENT ACCOMPANIST</u>	<u>PROFESSIONAL ACCOMPANIST</u>
Semester registered for 1 hour	\$50 2 recordings - early and jury	\$75 2 recordings - early and jury
Semester registered for 2 hours	\$100 3 recordings – early, mid and jury	\$150 3 recordings – early, mid and jury
Departmental Student Recital *pd by department*	N/A	N/A
Half-Recital Semester	\$180 Recordings for lessons, 6 in- person services, recital hearing, dress rehearsal, and performance	\$240 Recordings for lessons, 6 in- person services, recital hearing, dress rehearsal, and performance
Full-Recital Semester	\$225 Recordings for lessons, 8 in- person services, recital hearing, dress rehearsal, and performance	\$300 Recordings for lessons, 8 in- person services, recital hearing, dress rehearsal, and performance
Extra Lessons/Rehearsals	\$15 per service *must be paid in advance*	\$20 per service *must be paid in advance*
Extra Performances	\$15 each *paid in advance* Extra rehearsals not included	\$20 each *paid in advance* Extra rehearsals not included

***** A service is defined as a 30 minute rehearsal/lesson

Payment Schedule

In all cases of a non-recital semester, full payment is due by WEEK 4. Accompanists will not provide services until full payment is received. In all cases of a recital semester, payment is expected according to the following schedule: full payment is due by WEEK 4 or by the date of the recital hearing, whichever is first.

Accompanists will not provide services past these weeks without full payment.

Procedure for Assignment of Accompanists

During first week of classes: If you are a returning student, contact your previously assigned accompanist, coordinate your schedules, and communicate possible lesson times to your applied teacher. Complete the accompanist request form and return it to your teacher. It is beneficial to everyone when vocalists and pianists can nurture a successful working relationship over many semesters. If it is not possible to schedule a time with your previously assigned accompanist, notate that on the form and a new accompanist will be assigned to you. If you have a preference of accompanists, indicate that preference on the form and requests will be honored as schedules permit.

If you are a new student or a returning student whose accompanist is no longer available, complete the accompanist request form and return it to your teacher. If you have a preference of accompanists, indicate that preference on the form and requests will be honored as schedules permit.

By the end of second week: Applied teachers will give the forms with lesson times and preferences noted to Ms. Maxwell. Assignments will be made according to requests and availability.

By the end of third week: Ms. Maxwell will return the forms to the applied teachers with assignments noted. She will also distribute the forms to the assigned accompanists. Students and accompanists should contact one another as soon as possible to finalize the details of the assignment.

During the fourth week: Students will give the full accompanying fee and legible copies of the music to the assigned accompanist. No services will be given until both fee and music have been received.

Student Responsibilities

- Accompanists and soloists will handle their collaboration in a professional manner. This includes communications regarding the scheduling of services. Soloists will communicate the dates of all rehearsals, lessons, performances, and changes to the schedule in a timely manner. Services missed due to lack of advance notice will not be rescheduled. Concerns that cannot be addressed to the satisfaction of all involved should be brought to the attention of Ms. Maxwell immediately.
- Accompanists will demonstrate consistent and reasonable preparation for all rehearsals and performances of the repertoire they are committed to perform. Soloists will provide legible copies of the music and recordings, if possible, to the accompanist during WEEK 4 of the semester. No new music should be given to the accompanist past WEEK 10. If new music is needed past this week, Ms. Maxwell should be notified immediately in order to make other arrangements for the performance of the piece.
- If a performance must be cancelled, the accompanist is entitled to receive payment for one-half the estimated total fees or for services rendered, whichever is greater.
- Accompanists will refuse service if the agreed payment scheduled is not fulfilled.