



# **MOVEMENT IN THE ELEMENTARY MUSIC CLASSROOM**

**MUS 531-01T**

**Darla Meek, instructor**

June 9-20, M-F, 12:00-2:30

SUMMER 2018

Office Location: Music Building, Room 222  
Classroom Location: Mesquite Metroplex Center  
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Office Hours: M-F, 11:30-12:00; 2:30-3:00

## **University Mission Statement**

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

## **Music Department Mission Statement**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

## **Course Description**

Students will learn how to teach musical concepts through movement. The course will focus on movement resources, concepts, vocabulary, instructional strategies, repertoire, improvisation, dance forms, and movement notation.

## Course Outcomes

### At the conclusion of the course, the student will:

- demonstrate acquisition of basic movement skills and understandings, including creative movement and patterned dancing, improvising, and choreographing.
- have broadened movement experience and developed confidence in creating and communicating through movement/dance.
- facilitate an understanding of the place of movement in the elementary music classroom.
- have develop pedagogical practices for movement/dance in the elementary music classroom.
- perform with increasing technical skills, with more rhythmic and locomotor precision, and knowledge of basic alignment, balance, and space.
- demonstrate ability to use movement to express more complex rhythmic structures in mixed and changing meters.
- participate freely and knowledgeably in movement improvisation.
- have developed procedures for classroom management.

## Required Texts

- No text is required for this course. The student is expected to maintain a notebook including all class handouts in an organized manner.

## Required Materials:

- Three-ring notebook with dividers
- Materials for creating visuals and manipulatives
- Notation software, Finale preferred

## Students Requesting Accommodations Due to Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
**Texas A&M University-Commerce**  
**Gee Library, Room 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[Rebecca.Tuerk@tamuc.edu](mailto:Rebecca.Tuerk@tamuc.edu)

## **Musician Health and Safety**

Valuable information and resources are provided on the Music Education website to assist the musician in the prevention of injury and to provide a resource for discovering information about injury assessment and injury recovery.

For more information, go here:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/music/musicianHealthSafety.aspx>

## **Campus Concealed Carry**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **Attendance Policy**

It is expected that, as working professionals, graduate music education students arrive to every class on time, with assignments completed.

Each class period, an attendance count will be taken. Absent students will, by default, earn a grade of zero for that day's work. Due to its performance nature, CLASS WORK CANNOT BE MADE UP. The instructor reserves the right to drop any student who misses more than two classes. Tardiness or leaving early will affect the daily classwork grade.

Students who miss a class when an assignment is due are expected to email the homework assignment in Word format as an attachment to an email to the instructor by 11:59 p.m. **on the due date**, with this subject line: MUSIC 465 Assignment #\_, Student Name, Due Date. **No late assignments will be accepted.** If you are absent, it is your responsibility to retrieve the information you missed, and to prepare your assignments, if any, for the following class.

In-class assessments and assignments missed because of absence cannot be made up. This policy will be strictly enforced. Please do not ask me to make an exception.

## **Classroom Expectations**

All students are expected to follow the Tenets of Common Decency outlined in the Student Handbook. A student demonstrates commitment to his or her course of study by contributing thoughtfully to class discussions, turning in assignments in a timely manner, being prompt and dependable, supporting peers and instructor, and accepting critiques graciously. The tenets also apply to all communication to me outside the classroom.

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Cell phones should be turned off before class begins, and should be concealed from view throughout the duration of the class period. Please take care of any necessities (food, drink, restroom) before coming to class so that we may proceed without interruption. If you need to bring a bottle of water, please take care keep the cap secured. Dispose of all food and chewing gum before class begins.

In this course, you will be very active...singing, moving, playing instruments, dancing, improvising, and more. All students are to be actively participating in each lesson, just as your students will be when you are teaching in a public or private school. Please wear comfortable but modest clothing in which you can move around easily.

Students are expected to be open-minded about other's opinions and thoughts, encouraging them to stretch their boundaries and take risks, and listen attentively to their performances.

Failure to conform to these expectations of behavior will result in a lowered classwork grade. Daily grades will be given according to the instructor's discretion:

- An A will be earned by the student who arrives early with all materials, exhibits superior attentiveness, is fully prepared for class, participates with enthusiasm, and is a leader and role model to others.
- A B will be earned by the student who exhibits excellent attentiveness, is prepared for class, participates with enthusiasm, and is a valued asset to the ensemble.
- A C will be earned by the student who exhibits average attentiveness, preparation, and class participation.
- A D will be earned by the student who exhibits little attentiveness, preparation, and participation.
- An F will be earned by the student who exhibits no attentiveness, preparation and participation. This student will be asked to leave the classroom and/or drop the course.

## **Assignments**

You will have three assignments for this course. Assignments should be thoroughly and neatly prepared.

Two of the homework assignments will consist of creating short lessons and teaching these lessons to your peers in class. One is a creative movement lesson, and the other is a folk dance from the USA or another country. You will teach these lessons as if you were teaching elementary-aged children, and write a lesson plan in the correct format using the template provided. The typed lesson plan is your homework grade, and the actual teaching of the lesson is your class work grade.

The third assignment is a written paper on the role of movement in music education.

All written work must be typewritten. Assignments that require music notation should be typed with notation software. Please use graduate-level spelling, punctuation, and grammar, and head your papers with your name, the assignment number, and the due date.

KEEP ALL ASSIGNMENTS ON YOUR COMPUTER. You will upload a copy of your assignment in Word doc format on the day it is due, and I will add any corrections or ideas. You will then correct your assignment so that it is ready to be shared with your classmates and placed in their resource notebooks.

## **Borrowing Materials**

You have free access to all my personal books, CDs, and teaching materials. Several of these items will be placed under reserve in the library. These items are for use in the library only. Simply present your student ID card at the front desk.

If you would like to borrow a resource overnight that I keep in my office, sign the ***Resource Checkout*** book in my office. Since so many students may need the same item, please return any item you borrow the following class session.

If a resource checked out to you is lost or damaged, you are expected to replace it as soon as possible. If you fail to do so before the end of the semester, you will receive an Incomplete for this course.

Please take care that you observe the copyright laws, and the limits of fair use.

## **Academic Honesty**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to

reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

## **Grading System**

**In-Class Performance and Discussion: 70% of total grade**

**Homework Assignments: 30% of the total grade**

<b>90 - 100</b>	<b>= A</b>
<b>80 - 89</b>	<b>= B</b>
<b>70 - 79</b>	<b>= C</b>
<b>60 - 69</b>	<b>= D</b>
<b>59 ↓</b>	<b>= F</b>

## **Acquisition of Movement/Dance Concepts**

Body Parts

Levels

Space

Locomotor & Nonlocomotor Movement

Direction

Speed/ Body Facing/ Direction/Folk Dances

Pathway

Range

Weight/ Balance/ Choreographing Haiku with Weight and Balance

Shape/Body Design

Form

Anacrusis/ Crusis/ Metacrusis

Working with Rhythm/ Complementary Rhythms

Connection of Sound to Movement

Mirroring and Shadowing

Exploring tension and release/ group spatial design through art works

Compound Meter

Accent/ Changing & Mixed Meter

Irregular Meters

Laban's Efforts/ Labanotation

Body Part Isolations/ Choreography from sign language

Movement inspired by adjectives and emotions

Japanese Stenciling

A Glimpse into Traditional American Dance

African Dance

Native American dance

Dance of the Four Elements