



Principal Applied Voice

Darla Meek, instructor

MUSIC 352-010

Office: Music Building, Room 222
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Office Phone: 903-886-5294
Fax: 903-468-6010
E-mail: Darla.Meek@tamuc.edu
Office Hours: M/W 1:00-2:00
T 11:00-12:00
TH 11:00-1:00
Friday by appointment

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Course Description

This course is designed to enhance students' ability to use their singing voices in the healthiest manner possible, to develop their communication and performance skills, and to expand their knowledge of vocal literature.

Student Learning Outcomes

At the conclusion of the course, the student will:

- understand the workings of the vocal instrument
- be able to sing in a manner consistent with healthy use of the voice

- accurately and expressively perform classic songs from the vocal repertoire, including English and Italian art songs, German Lieder, French chansons, operatic arias, sacred works, and musical theater.
- demonstrate the ability to perform vocal selections in front of an audience in a recital setting.

Requirements

All students are expected to:

- study and memorize a minimum of three songs for each semester hour credit
- translate all foreign language pieces word-for-word, and write IPA symbols in music PRIOR to singing them in a lesson
- practice with care and diligence one hour per day for each semester hour credit
- attend Vocal Performance Class every Monday at 4:00 p.m.
- perform at least once per semester for the Vocal Performance Class

Students Requesting Accommodations Due to Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Attendance Policy

It is expected that voice students arrive to every lesson on time, with music prepared. You will receive a grade for each lesson.

If you are ill, please do not come to your lesson. DO contact me in advance so that I will not wait for you.

The instructor reserves the right to drop any student who misses more than three lessons. Tardiness or leaving early will affect the daily grade.

Lesson Expectations

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. These tenets are outlined in the *Student's Guide Handbook* under "Policies and Procedures: Conduct." The tenets also apply to all communication to me outside the classroom.

Cell phones should be turned off before your lesson begins, and should be concealed from view throughout the duration of the lesson. Please take care of any necessities (food, drink, restroom) before coming to your lesson so that we may proceed without interruption. If you need to bring a bottle of water, please take care keep the cap secured. Dispose of all food and chewing gum before your lesson begins.

Failure to conform to these expectations of behavior will result in a lowered grade.

Voice Jury

At the end of each semester, all students will sing before a jury. (This requirement may be waived for students performing a recital.) You will choose one song to perform, and the jurors will select at least one other piece from your repertoire list.

Grading System

Grades are based on the following criteria:

- Attendance
- Preparation
- Progress
- Performance (jury and voice class)

90 - 100	= A
80 - 89	= B
70 - 79	= C
60 - 69	= D
59 ↓	= F

NOTICE!

- Students are encouraged to seek out the instructor for clarification and/or personal assistance.
- This syllabus is subject to be amended at any time. This syllabus should not be considered a contract between the student and the University.