

Nathan Philipp

Address: 4114 Starboard Trail Rowlett, TX 75088 cell:540-230-3823

nathanphilipp3@gmail.com

<http://about.me/nathan.philipp>

Teaching Experience:

Adjunct Professor, Texas A&M University at Commerce 2018-present

Courses taught:

Music Theory 3, Ear Training 2&3, History of Rock and Roll, Music Technology

Adjunct Professor, Richland College, Dallas TX 2012-present

Courses taught:

Music Theory 1&2, Ear Training 1&2, Fundamentals of Music 1&2, Music Appreciation, Music Literature (one semester sequence), Music Literature (two semester sequence), Applied Lessons-brass, and Chamber Brass

Additional responsibilities have included representing Richland at TMEA and being on the committee to earn NASM accreditation.

Graduate Assistant, Radford University, Radford VA 2009-2011

Music Theory 1&2

Ear training 1&3

Private Instructor, Grapevine-Colleyville ISD, Grapevine TX 2013-present

Private lessons instructor, grades 6-12

GCISD has two 5A high schools and often wins sweepstakes awards for their marching and concert programs.

Education:

M.A. in Music, music theory focus, Radford University May 2011

Thesis: A comparison of the first movements of two brass sonatas by Hindemith using *The Craft of Musical Composition*.

B. M. in Music Education, East Tennessee State University Dec 2006

Presentations:

College Music Society National Conference, Richmond VA Oct 2011
“Approaching the Harmony of Paul Hindemith”

Additional course work:

University of North Texas, Music Theory 2013-2016

Playing Experience:

| | |
|---|--------------|
| Richardson Horn Club (Holiday Horns) -conductor | 2017-present |
| Early Brass composer in residence | 2014-present |
| Ursiline Academy musicals -principle horn | 2014-2017 |
| Dallas Rep Reads Orchestra | 2018-present |
| Richardson Community Band -arranger | 2012-present |
| Appalachian Brass Symphony | 2004-2008 |
| Johnson City Symphony -second horn | 2004-2007 |
| Symphony of the Mountains -utility horn | 2006 |
| Tennessee Music Educators Association Conference horn | 2007 |
| Oklahoma! Bristol Theater -principle horn | 2005 |
| National Intercollegiate Band -horn | 2007 |
| KA Brass Quintet | 2009-2011 |
| Black Tie Brass Quintet | 2007-2008 |
| King College Faculty Chamber Ensemble | 2007 |
| ETSU Opera Theatre- principle | 2006 |

Primary instructors:

Horn student of:

| | |
|--|-----------|
| Patrick Kennelly, Mexico City Philharmonic Orchestra | 2010-2011 |
| Jim Blalock, Principle Symphony of the Mountains | 2004-2007 |
| Louis Songer, Principle Johnson City Symphony | 2004-2006 |
| Calvin Smith, Principle Knoxville Symphony | 2003 |
| Mark Harrell, Knoxville Symphony | 2002-2003 |

Master classes participant:

| | |
|----------------|------|
| Thomas Bacon | 2006 |
| Maurice Murphy | 2003 |

Professional Memberships:

College Music Society
Music Educators National Conference
International Horn Society
Percussive Arts Society
Society for Music Theory
Founding member of Lambda Mu Chapter of Kappa Kappa Psi
Phi Mu Alpha Sinfonia

Academic Scholarships and Awards:

| | |
|--|-----------|
| Awarded Best Research Thesis Award, Radford University | 2010-2011 |
| Graduate Teaching Assistantship, Radford University | 2009-2011 |
| Public Performance Scholarship, East Tennessee State Univ. | 2002-2006 |

Technology experience:

Microsoft Office, Finale, Sibelius, Smart Music, Pro Tools, Blackboard, D2L, Ableton Live, Charms

Skills:

Music setting for publication, website development, arranging, composing, sound recording.

Additional Work Experience:

Company: ETSU Medical Library

Title: Staff 2011-2012

Supervisor: Recia Taylor

Phone: 423-439-7032

Duties: Supervise student workers at the information desk. Assist the inter library loan staff in fulfilling their requests.

Company: EchoStar

Title: New Hire Training Mentor/ Advanced Technical Support 2007-2010

Supervisor: Jerry Duncan

Phone: 540-394-2600

Duties: Taught small sized groups the technical, social, and corporate aspects to their job using problem-based learning methods. Assisted overseas phone agents by using web-based interfaces to communicate directions, links, and remote desktop to their computer.