

# Sandra Rennick

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## Education

**University of North Texas** M.M. Percussion Performance 2001  
**University of North Texas** B.M. Percussion Performance 1999  
**Central Washington University** 1994-1996

## Teaching Experience

<b>Santa Clara Vanguard Drum &amp; Bugle Corps</b>	2010-present
Front Ensemble Instructor/Music Arranger Percussion section awarded Fred Sanford Award for Best Percussion Performance 2014, 2016	
<b>UNT Keyboard Percussion Symposium</b>	2014-present
Present clinics, masterclasses, and private lessons to college and high school students	
<b>Troopers Drum &amp; Bugle Corps</b>	2013-present
Front Ensemble Music Arranger	
<b>Yokohama Scouts Drum &amp; Bugle Corps</b>	2014-present
Front Ensemble Music Arranger	
<b>Sunrisers Drum &amp; Bugle Corps</b>	2016-present
Front Ensemble Music Arranger	
<b>Vanguard Winter Percussion</b>	2013-2016
Front Ensemble Music Arranger	
<b>Flower Mound High School Cluster</b>	2004-2011
Private Percussion Instructor, Percussion Ensemble Coach for Grades 6-12 Marching Band Music Arranger	
<b>Haltom High School</b>	2002-2006
Private Percussion Instructor, Percussion Ensemble Coach Studio represented in Texas All-Region, Area, and State Ensembles	
<b>Phantom Regiment Drum &amp; Bugle Corps</b>	2002-2010
Front Ensemble Instructor/Music Arranger DCI Champions 2008, Percussion section awarded Fred Sanford Award for Best Percussion Performance 2006, 2008, 2010	
<b>Birdville High School Cluster</b>	2002-2003
Private Percussion Instructor for Grades 6-12	

**Clinics and  
Masterclasses**

<b>Carolina Crown Drum and Bugle Corps</b> Front Ensemble Instructor/Music Arranger	1997-2004
<b>University of North Texas</b> Private Lesson Instructors of Undergraduate through Doctorate Students Undergraduate Percussion Ensemble Director	2000-2002
<b>University of North Texas Indoor Drumline</b> Front Ensemble Instructor	1997-2002
<b>Newman Smith High School Cluster</b> Private Percussion Instructor for Grades 6-12	2002
<b>UNT Marching Percussion Camp</b> Keyboard Percussion Specialist, Guest Clinician, Group Instructor	1997-1998, 2003-present
<b>The Colony High School</b> Private Percussion Instructor	1998-1999
<b>PASIC – Indianapolis, IN</b> Presented a clinic with the Santa Clara Vanguard Front Ensemble	2015
<b>PASIC – Austin, TX</b> Presented a clinic with the Santa Clara Vanguard Front Ensemble	2012
<b>PASIC – Indianapolis, IN</b> Presented a clinic with the Phantom Regiment Front Ensemble	2009
<b>PASIC – Austin, TX</b> Panel Discussion Presentation on Front Ensemble Arranging	2008
<b>Summit Youth Arts Organization - Reno, NV</b> Presented a clinic on advanced keyboard percussion techniques for area percussionists at the high school and college level	2005
<b>Carson City High School - Carson City, NV</b> Guest Clinician	2005
<b>Reno High School - Reno, NV</b> Guest Clinician	2005
<b>University of Louisiana at Lafayette - Lafayette, LA</b> Presented hands-on masterclasses for undergraduate and graduate students, and a clinic on time-management and advanced keyboard percussion techniques	2004
<b>Blast! And VH1 Save the Music</b> Presented clinics promoting music education at elementary through high schools in St. Paul, MN, Pittsburgh, PA, Green Bay, WI, South Bend, IN, Des Moines, IA, and Cleveland, OH	2003

**Performing  
Experience**

**UNT Marching Percussion Camp - Denton, TX** 2003  
Presented a clinic to high school students on basic keyboard percussion techniques

**Carolina Crown Drum and Bugle Corps - Ft. Mill, SC** 2001  
Presented a clinic to area band directors on the role of the front ensemble in the high school marching band

**Featured Guest Artist**

UNT Wind Symphony – Denton, TX 2016  
UNT Percussion Ensemble – Denton, TX 2008  
Martin High School – Arlington, TX 2005  
Haltom High School – Haltom City, TX 2002-2005  
Percussive Arts Society International Convention – Nashville, TN 2004  
Flower Mound High School – Flower Mound, TX 2004, 2008  
UNT Percussion Ensemble – Denton, TX 2003

**Blast!** 1999-2000, 2003  
Original Cast Member in London, England, and Featured Marimba Soloist on U.S. Tour

**University of North Texas**

Wind Symphony 1997-1999, 2000-2002  
Featured Performance at CBDNA Convention - 2001  
Graduate Percussion Ensemble 1996-1999, 2000-2002  
Duet with Marimba Virtuoso Keiko Abe - 2001  
Featured Performance at PASIC - 2000  
Contemporary Ensemble 1996-1999, 2000-2002  
Performed with Internationally Acclaimed Recording Artists  
Indoor Drumline 1996-1999, 2000  
Featured Performance at PASIC – 2000  
PASIC Competition Winner – 1996, 1998, 2000  
Symphony Orchestra 1998-1999  
Steel Band 1997-1998  
Guatemalen Marimba Ensemble 1997  
Symphonic Band 1997

**Central Washington University**

Percussion Ensemble 1994-1996  
Featured Performance at PASIC – 1995  
Wind Ensemble 1995-1996  
Orchestra 1994-1996

**Arranging and  
Composing  
Experience**

Santa Clara Vanguard Drum & Bugle Corps – Santa Clara, CA  
Troopers Drum & Bugle Corps – Casper, WY  
Yokohama Scouts Drum & Bugle Corps – Yokohama, JP  
Sunrisers Drum & Bugle Corps – Long Island, NY

Flower Mound High School – Flower Mound, TX  
Marcus High School – Flower Mound, TX  
Everett High School – Everett, MA  
Plano High School – Plano, TX  
Carolina Crown Drum and Bugle Corps – Ft. Mill, SC  
Phantom Regiment Drum and Bugle Corps – Rockford, IL  
UNT Indoor Drumline – Denton, TX

## Recordings

### **Blast!**

DVD “The Power of Blast!” and “The Making of Blast”  
Featured on PBS as part of their annual fundraising campaign  
CD RCA VICTOR 09026-63723-2

### **Mark Ford**

Motion Beyond, AUR CD 3088

### **Andrew Spencer**

Slender Beams, GR-747-CD

### **UNT Wind Symphony**, Eugene Migliaro Corporon, conductor

Teaching Music Through Performance in Band-Vol. 2, GIA CD-446

Dream Catchers, Klavier KCD-11089

Deja View, Klavier KCD-11091

SoundScapes, Klavier KCD-11098

Sojourns, Klavier KCD-11099

UFO: The Music of Michael Daugherty, Klavier KCD-11121

Time Pieces, Klavier KCD-11122

Recollections, Klavier KCD-11124

Symphonic Excursions, Klavier KCD-11127

Escapades, Klavier KCD-11128

Retrospectives, Klavier KCD-11145

### **UNT Graduate Percussion Ensemble**, Robert Schietroma, director

Holiday for Percussion

### **UNT Symphonic Band**, Dennis Fisher, conductor

The Symphonic Wind Music of David R. Holsinger-Vol. 5,

Mark 2524-MCD

**Awards and  
Honors**

Innovative Percussion, Inc. Signature Artist	2012-present
Dynasty USA/Bergerault Endorsing Artist	2005-present
Innovative Percussion, Inc. Endorsing Artist	2002-2012
Percussive Arts Society Marching Committee Member	2003-2016
Percussive Arts Society Member	1995-present
UNT Outstanding Graduate Student in Percussion	2001-2002
UNT Graduate Teaching Fellowship	2000-2002
UNT Wind Symphony Scholarship recipient	1997-1999, 2000-2002
UNT Percussion Club Vice President	2001-2002
UNT Percussion Scholarship recipient	1996-1999
CWU Percussion Scholarship recipient	1994-1995