


College	Department		Phase 1 Courses	Phase 1 Assessments	Phase 2 Courses	Phase 2 Assessments	Phase 3 Courses	Phase 3 Assessments
<div></div> <div>College of Humanities, Social Sciences and the Arts</div>	Art	BFA Studio Art	CID 1300 or CID 2301	1) Career Assessment; 2) Reflection Essay	ART 240: Sculpture I ART 340: Sculpture II	Class Exhibition (Curation, Preparation, Promotion) •Portfolio Website Creation •Paper Sculpture Fashion Show	ART 403 Practicum in Art	Apply for opportunities (scholarships, residencies, exhibitions, graduate school) 1) Refine Artist Statement Participate in juried shows (external awards) 2) Senior Exhibition
		BFA Studio / Art Education	CID 1300 or CID 2301	1) Career Assessment; 2) Reflection Essay	ART 354: Teaching Art in the Elementary Classroom and ART 355: Teaching Art in the Secondary Classroom	•Lesson Plan Development •Art Lesson Facilitating Presentation/Practice	SED 400 Pedagogy and Classroom Management in Field-based Environments (taught/managed in Education Dept) SED 405 Secondary Residency in Teaching (taught/managed in Education Dept)	1) Class Observation / Internship 2) Student Teaching
		BFA Photo	CID 1300 or CID 2301	1) Career Assessment; 2) Reflection Essay	PHO 403: Business Practices	•Professional Practices Research Journal •Marketing Materials Project	PHO 450: Photography Seminar	1) Portfolio Project 2) Juried Show (awards by external juror) 3) Senior Exhibiton
		BFA Visual Communications	CID 1300 or CID 2301	1) Career Assessment; 2) Reflection Essay	ART 458 VisCom Professional Practice	•Directed Portfolio Submission •Employer Wish List	ART 468 Design 4	1) Individual client-based projects with 3 practicing professionals (visiting lecturers) 2) Senior Exit Show
	History	BA/BS	CID 1300 or 2301	1) Career Assessment; 2) Reflection Essay	HIST 305, HIST 306 and HIST 309	1) Class Presentation; 2) Quiz Creation 3) Field Reports	HIST 492	1) Job Application 2) Research project
		Teaching Certification	CID 1300 or 2301	1) Career Assessment; 2) Reflection Essay	HIST 305, HIST 306 and HIST 309	1) Class Presentation; 2) Quiz Creation 3) Field Reports	HIST 400 HIST 492; SED 405	1) Teaching Demonstration 2) Research Project; 3) Student Teaching
	Liberal Studies		CID 1301 and CID 2301	Skills assessment and Reflection Essay	LIB 300 Intro to Liberal Studies	Education Plan	LIB 400 Liberal Studies Senior Seminar	Final Research Project
	Literature & Languages	BA English	CID 1301 and CID 2301	1) Career Assessment; 2) Reflection Essay	ENG 333; ENG 341	Reflection Essay	ENG 358; 420, 485 or 495	Essay or Portfolio
		BA English (7-12 Licensure)	CID 1301 and CID 2301	1) Career Assessment; 2) Reflection Essay	ENG 333; ENG 331; or ENG 358	Reflection Essay	ENG 300 & SED 405	Scaffolding project; Student Teaching
		BA Hispanic Studies	CID 1301 and CID 2301	1) Career Assessment; 2) Reflection Essay	SPA 331, 332, 333, 334	Cultural Project	SPA 475; SPA 483	Final Project / Community Report
	Music	BM - Performance	CID 1300 & 2301 / MUS 110	Skills assessment and Reflection Essay	MUS 313 Conducting JLPE MUS 100R	MUS 313 In-class conducting practicum / JLPE MUS 100R Reflection Essay	MUS 441 Entrepreneurship MUS 352 Applied Recital	Final Project Recital
		BM - Music Education	CID 1300 & 2301 / MUS 110	Skills assessment and Reflection Essay	MUS 313 Conducting JLPE MUS 100R	MUS 313 In-class conducting practicum / JLPE MUS 100R Reflection Essay	SED 401 (Tech Curr & Assess in FB - Music) SED 405 and ELED 452 Music Student Teaching	Senior Recital Student Teaching Placement
		BA - Music	CID 1300 & 2301 / MUS 110	Skills assessment and Reflection Essay	MUS 313 Conducting JLPE MUS 100R	MUS 313 In-class conducting practicum / JLPE MUS 100R Reflection Essay	MUS 441 Entrepreneurship MUS 352 Applied Recital	Final Project Recital
	Political Sciences	Political Science	PSCI 347: Intro to Research Methods	Career Assessment Survey, Essay assignment: Exploring career options	PSCI 488: Contemporary Ideas	Preparing a journal article assignment (in class). Presentation of research (in class) Program completion essay (new assignment)	PSCI 488: Contemporary Ideas. PSCI 476: Internship	Job application, grad school, and or law school application (new assignment). (Developing internship programs in local campaign offices, legislative offices, etc.)
		PS as Second Major	CID 1300 / 2301	Skills Assessment & Essay	PSCI 488: Contemporary Ideas	Preparing a journal article assignment (in class). Presentation of research (in class) Program completion essay (new assignment)	PSCI 488: Contemporary Ideas. PSCI 476: Internship	Job application, grad school, and or law school application (new assignment). (Developing internship programs in local campaign offices, legislative offices, etc.)
		Paralegal Studies	CID 1300 / 2301	Skills Assessment & Essay	PLGL 426: Paralegal Internship	Required completion of 160 hours of paralegal work in a law office, daily internship reflection journal, and self evaluation (external). Resume building, cover letter writing, interview training (in class).	PLGL 426: Paralegal Internship	Students are required to find, apply, and interview for paralegal internships in law offices. Required completion of 160 hours of paralegal work in a law office.
	Sociology & Criminal Justice	Criminal Justice	CJ 1301 Introduction to Criminal Justice; CJ 1307 Crime in America	1) Student develops a tentative career goal paper in either class; 2) Student review list of possible professions requiring criminal justice degree	CJ 2328 Police Systems & Practices; CJ 1306 Courts & Criminal Procedure;CJ 2313 Correctional Systems; CJ 1313 Juvenile Justice System; CJ 2314 Criminal Investigation; CJ 330 Criminology; CJ 340 CJ Policy & Practice; CJ 383 CJ Administration & Mgmt	CJ 1313 Juvenile Justice System; CJ 2314 Criminal Investigation; CJ 330 Criminology; CJ 340 CJ Policy & Practice; CJ 383 CJ Administration & Mgmt; 1) student develops a short essay describing how class relates to a particular career; 2) class conducts a discussion on how such course work relates to career responsibilities;	1) student develops a short essay describing how class relates to a particular career; 2) class conducts a discussion on how such course work relates to career responsibilities; CJ 470 Criminal Justice Internship; CJ 480 Senior Seminar in Criminal Justice	Students in identified class will have an opportunity to experience how such class information is used in the performance of professionals jobs by listening to speaks, visiting or touring offices, or watching media material; 1) Assignment will entail writing brief job descriptions in how information was used; 2) Participate in class discussions after such an experience; Student has the option of either one of these classes; in CJ 470 the focus is on an internship, actual time spent with a crimial justice agency in which actual hands on and observational time is permitted; assignments vary which reflect the student expressing or describing what he/she is experiencing; such assignment may reflect a journal kept by the student during the internship, a research paper discussing the actual job performed; in the CJ Sen Seminar student is presented a number of professional jobs then responsible for sharing such descriptions with the class through oral discussion, class may have alumni return to present job information, specific job requirements are presented from the collection of job information by students
		Sociology	Soc 1301 Introduction to Sociology; CID 1300 / 2301	1) Assignment in course will pertain to how sociology fits into a career as a major; Career Assessment & Reflection Essay	Student select from courses such as Soc 1306 Contemporary Ideas; Soc 311 Social Class & Wealth; Soc 316 Marriage & Family; Soc 320 Deviant Behavior; Soc 436 Sociological Theory; Soc 331 Intro to Social Research; Soc 332 Methods of Statistical Analysis	In each of these classes students have an opportunity to relate topic of class to career possibility by participating in a class discussions of professionals that deal with such topics, and behavior; 1) the writing of short papers relating to focus of class and possible careers will occur; 1) tailed assignment using course information to relate to how it would be used in the profession or a specific occupation; 2) student will be given opportunity to visual see and hear of how the skills, information presented in these classes will be used in a career position	Soc 485 Senior Seminar in Sociology	1) Student perform research on specific job positions that interest them; 2) Through shared class discussions new positions are introduced to students ; 3) Optional will be if the student wants to experience a particular position that requires a sociology major, will be allowed to do so
	Theatre	Actig / Directing	THE 1351 "Fundamentals of Acting" THE 109, THE 209, THE 309, THE 409	In-class scene work and final scene projects.	THE 320 "Intermediate Acting" THE 109, THE 209, THE 309, THE 409	Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.	THE 345 "Acting Period Styles", THE 449 "Resume & Portfolio" THE 109, THE 209, THE 309, THE 409	In-class assignments and final projects. Projects include: auditioning, interviewing, resumes, portfolios, and employment in the arts. Accumulated practicum hours and live production application. Also includes an active interview process.
		Thechnical Design	THE 212 "Theatrical Design" THE 109, THE 209, THE 309, THE 409	In-class project based work and final design projects.	THE 370 "Introduction to Theatre Education" THE 109, THE 209, THE 309, THE 409	Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.	THE 497 "Theatre Pedagogy" ***Course currently in development. Currently only offered as a special topic course*** THE 109, THE 209, THE 309, THE 409	In-class assignments and final projects. Projects include: auditioning, interviewing, resumes, portfolios, and employment in the arts. Accumulated practicum hours and live production application. Also includes an active interview process.
		Theatre Education	THE 1351 "Fundamentals of Acting" or THE 212 "Theatrical Design" THE 109, THE 209, THE 309, THE 409	In-class project based work, final scene projects, and final design projects.	THE 370 "Introduction to Theatre Education" THE 109, THE 209, THE 309, THE 409	Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.	THE 109, THE 209, THE 309, THE 409	Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.
		General Theatre	THE 1351 "Fundamentals of Acting" or THE 212 "Theatrical Design" THE 109, THE 209, THE 309, THE 409	In-class project based work, final scene projects, and final design projects.	THE 489 "Independent Study" THE 109, THE 209, THE 309, THE 409	Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.	THE 495 "Senior Theatre Project" THE 109, THE 209, THE 309, THE 409	Practical project or research-based on the student's discipline. Work assessment survey at the beginning of the semester, as well as the end of the semester. Also includes an active interview process.